

JUN -5 1924

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TRAFFIC IN HEARTS

Photoplay in six reels

Story by Dorothy Yost

✓ Scenario by Jack Stone

Directed by Scott Dunlap

Author of the photoplay (under section 62)  
C.B.C. Film Sales Corporation of U.S.

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Ten Minute Sketch

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of

TRAFFIC IN HEARTS

John Hamilton played by - Charles Wellesly.

A selfish arrogant man whose one aim in life was the gathering of wealth and power regardless of whoever suffered by so doing. He became entirely forgetful of all obligations to mankind. True he had surrounded himself with an organization of men equally as unscrupulous which placed him in a position to command, any situation and to use the power for his own selfish ends. The last spark of love which lay smoldering in his heart was for his daughter Alice Hamilton, played by Mildred Harris. Surrounded by all the luxuries which wealth could bestow possessed the finer qualities a beautiful character in a household of ill gotten gain. From Childhood she had loved Lawrence Hallor played by Robert Fraser and ambitious youth with philanthropic aspirations whose great desire in life was the building of apartments on the tenement district for the poor.

Alice had watched Larry's plan go from a dream to reality. Larry had organized a syndicate known as the People's Consolidated, of which he was the president. Both these young people were ignorant of the fact that this plan was in direct competition to a political scheme of John Hamilton, Alice's father, and when she announced ~~his~~ her intentions of marrying Larry upon the completion of his work it brought a storm of protest and placed Larry in a position to become a victim of this ruthless political system of which her father was the invisible governor. A word from him to his subordinates and



Larry's dream was scattered to the four winds, all of which left Larry in a pitiful shocked condition . Here the hand of fate led him into the district which he would have saved from this political machine and under an assumed name with the help of Dad Clark, played by John Herdman, a kind old gentleman who led a rescue mission. Together these two men turned disaster into glorious success. A year passed before the last details of the plan was completed which was the building up of the community, giving the poor unfortunate better homes, play grounds for their children, and everything that makes living worth while.

In the mean time John Hamilton realizing that his daughters happiness meant more than all his political intrigue and in order to atone for the sorrow which he had caused her has used all his influence to locate Lawrence Hallor and bring about a reunion with ~~her~~ his daughter and the man she loves. His identity is finally ascertained after a series of heart thrills and straneous circumstances forcefull y bringng home the lesson of selfishness and greed.

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JUN -5 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of C.B.C. Film Sales Corporation

Traffic in Hearts - six reels

Respectfully,

FULTON BRYLAWSKI

The C.B.C. Film Sales Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Traffic in Hearts	6-5-24	©CIL 20274

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 5th day of  
June, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*



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